

From "American Woodturner" the Journal of the American Association of Woodturners, August 2014, vol 29, no4

MEMBERS' GALLERY

Carl Ford, New York

I love lots of color. Much of my inspiration comes from the myriad colors, shapes, and patterns found in flowers. The natural world offers patterns in wind-blown snow, shapes of trees, and tangled vines. It would come as no surprise that I grew up working in my father's flower shop.

You can see the influence of first-generation woodturners such as David Ellsworth, Michael Hosaluk, and Al Stirt in my work. I learned much from them and seek to apply their techniques in new ways. ■



African Wild Flowers, 2011, Cherry, milk and acrylic paints, 8½" × 7¾" × 1⅝"
(21.5cm × 18.75cm × 4cm)

Mr. Green Fins, 2008,
Poplar, copper, acrylic paint,
7" × 6" (18cm × 15cm)

"New" Antique Candlesticks,
2013, Cherry, milk paint,
tallest: 6" × 4" (15cm × 10cm)



Red Snow Vase, 2009,
Poplar, acrylic paint,
6" × 3½" (15cm × 9cm)



Craters and Sun, 2012, Cherry, milk paint,
8" × 8" × 1⅜" (20cm × 20cm × 3.5cm)

