

# MEMBERS' GALLERY

## Carl Ford, New York

I love lots of color. Much of my inspiration comes from the myriad colors, shapes, and patterns found in flowers. The natural world offers patterns in wind-blown snow, shapes of trees, and tangled vines. It would come as no surprise that I grew up working in my father's flower shop.

You can see the influence of first-generation woodturners such as David Ellsworth, Michael Hosaluk, and Al Stirt in my work. I learned much from them and seek to apply their techniques in new ways. ■



*African Wild Flowers*, 2011, Cherry, milk and acrylic paints, 8½" × 7¾" × 1⅝"  
(21.5cm × 18.75cm × 4cm)

*Mr. Green Fins*, 2008,  
Poplar, copper, acrylic paint,  
7" × 6" (18cm × 15cm)

*"New" Antique Candlesticks*,  
2013, Cherry, milk paint,  
tallest: 6" × 4" (15cm × 10cm)



*Red Snow Vase*, 2009,  
Poplar, acrylic paint,  
6" × 3½" (15cm × 9cm)



*Craters and Sun*, 2012, Cherry, milk paint,  
8" × 8" × 1⅜" (20cm × 20cm × 3.5cm)

